

David Mairs

Kings and Angels Dancing

for Concert Band

INSTRUMENTATION

| | |
|----------------------------|--|
| 1-FULL SCORE | 3-1st TRUMPET in Bb |
| 1-PICCOLO | 3-2nd TRUMPET in Bb |
| 3-1st FLUTE | 3-3rd TRUMPET in Bb |
| 3-2nd FLUTE | 2-1st HORN in F |
| 2-OBOE | 2-2nd HORN in F |
| 4-1st CLARINET in Bb | 2-1st TROMBONE |
| 4-2nd CLARINET in Bb | 2-2nd TROMBONE |
| 4-3rd CLARINET in Bb | 2-3rd TROMBONE |
| 2-BASS CLARINET in Bb | 3-EUPHONIUM in Treble or Bass Clef* |
| 2-BASSOON | 4-TUBA |
| 2-1st ALTO SAXOPHONE in Eb | 1-STRING BASS (optional - not shown on score) |
| 2-2nd ALTO SAXOPHONE in Eb | 1-TIMPANI |
| 2-TENOR SAXOPHONE in Bb | 3-PERCUSSION: Snare Drum, Suspended Cymbal & Triangle |
| 1-BARITONE SAXOPHONE in Eb | 2-MALLET PERCUSSION: Xylophone & Marimba |
| | 4-CHIMES |

*Printed back-to-back

Grade 3.5

Duration: Approx. 3 Minutes



PROGRAM NOTES

Commissioned by the Durham Middle School Wind Ensemble in Lewisville, Texas, in the Fall of 2019, for its first performance under their new Director, Ms. Ellie Murphy, *Kings and Angels Dancing* begins with a sense of awe and mystery accurately attributed to these two groups – Kings and Angels.

Who are they?
For what have they come?

However, once they bring out the drum, the triangle, and the cymbals, it is apparent that they are there to celebrate. There is even an extra step in their dance, for good measure!

ABOUT THE COMPOSER

David Mairs has received numerous commissions to compose for symphonic bands and symphony orchestras, as well as choirs and small ensembles. He has been an arranger for orchestras and bands for over fifty years. He began composing and arranging while in high school and studied composition and arranging with Jerry Bilik and Wallace Berry at The University of Michigan. A five-year member of the Marching and Symphony Bands under Dr. William D. Revelli, Mairs immersed himself in the sounds and techniques of composing and arranging for those ensembles as well as for orchestra. While serving as Solo Horn of the U.S. Army Band in Washington, DC, Mairs worked for Jerry Bilik and began his own career as a composer and arranger. He continued writing while serving as Associate Principal Horn of the Pittsburgh Symphony, a position he held for more than a decade.

Mairs presided as Music Director of the Mid-Texas Symphony for over 20 years, and served as Resident Conductor of the San Antonio Symphony from 1988 to 1999. He has guest conducted for the Austin, Dallas, and Houston Symphonies, and continues to be a frequent guest conductor with the Flint Symphony.

Mairs is a constant visitor to the rehearsal halls of public school bands and orchestras throughout the state of Texas, serving as a clinician, arranger, and guest conductor. He served as Musical Consultant for DCI's Phantom Regiment from 1996-1998.

Kings and Angels Dancing

Mysteriously $\text{♩} = 80$

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Piccolo

Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinets

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Euphoniums

Tubas

Timpani

Snare Drum

Suspended Cymbal

Xylophone

Marimba

Chimes

unis.

mp

F, B♭ & E♭

Let all tones ring through m. 11

mp

1 2 3 4 5

6

Picc.

Flutes

Oboes

1

Clars. 2

3

Bs.Cls.

Bsns.

A.Sxs. 1 2

T.Sxs.

B. Sx.

mp

Tpts. 1 2 3

Horns 1 2

Trbns. 1 2 3

mp unis. mp

Euphs.

Tubas

mp

Tim. p

Sn. Dr.

S. Cymb.

pp

Xylo.

Mrb.

Chimes